

# ***PT MEDIA NUSANTARA FILM***

## ***COMPANY PROFILE***



**All Access – All Indonesia  
Powerful Productions & Moving Images**



**Local Media Buying & Placement  
Intelligent TV Distribution**

# Jungle Run & BumiHijau

## Producing and Support for Worldwide Broadcasters & Brands

Film and television production is complex and expensive. Broadcasters and producers need local production partners they can trust, who are experienced, reliable, locally respected, and go the extra mile to make sure productions succeed.

Over the past few decades **Jungle Run** has been fortunate to work with some of the world’s premiere broadcasters. Led by producer / director Joe Yaggi in Indonesia since 1993, the team has worked from the pristine jungles of Papua to the concrete jungles of Jakarta, producing, directing, managing and shooting on a wide range of documentaries, fiction and factual television, TVCs, animation, shorts and feature films.



Meanwhile, in Indonesia’s fast paced television advertising market, *BumiHijau* has built a reputation as a trusted partner with extensive knowledge of Local TV and Media. Since 2011, *BumiHijau Media* distributed over 40,000 environment and social documentary films to Indonesian Local TV and represented those stations to the advertising industry in Jakarta. With recognized FMCG brands, government, NGOs and industry counted as clients, *BumiHijau* is focused on helping to bring Local TV to the national market for ad placement and buying.



Repeat clients across the board look to the teams at *Jungle Run* and *BumiHijau* to support their broadcast projects and advertising campaigns, and to create exceptional content from across the Indonesia.

## Jungle Run Productions

### Awards & Professional Affiliations

#### Postcard from Earth: Darren Aronofsky & MSG Sphere

*Visual Effects Society (VES) Awards 2024 – Outstanding Visual Effects in a Special Venue Project*  
Indonesia Unit Manager, Production Services Provider, Local Crew

#### Ice Cold: Murder, Coffee, & Jessica Wongso: Netflix & Beach House Pictures

*Asian Creative Academy Awards – Best One-Off Documentary, Singapore*  
Field Producer, Researchers, Production & Location Management, Local Crew

#### Anthony Bourdain: Parts Unknown

*Primetime Emmy – Outstanding Informational Series or Special*  
Local Producers, Production & Locations Management

#### Home: Apple TV+

*Daytime Emmy – Season 2: Outstanding Direction Team & Music Direction wins w/ Primetime & Daytime nominations*  
Local Producers, Production & Location Management, Local Crew Episode 8

#### The Living Planet with Sir David Attenborough

*Primetime Emmy – Outstanding Documentary or Non-Fiction Series*  
Online Short – Raja Ampat MPA Fishermen - Field Producers & Production Team

#### Al Gore's Climate Reality Project

*Cannes Silver Lion – International Festival of Creativity*  
Indonesia Segment Director, Production Team

#### The Ghost Fleet

*FIFDH Human Rights Festival winner. Plus 3 other festival wins and a News & Documentary Emmy nomination.*  
Locations, Production Management

#### One Strange Rock with Will Smith

*Earth & Sky Award: Jackson Hole Science and Media Awards. WildScreen FF: Innovation, Editing, Music*  
Locations, Production Coordinator, Camera Crew, Drone Ops & Dive Support

#### BBC Blue Planet 2 with Sir David Attenborough

*Best Series, Animal Behaviour, Cinematography: WildScreen Film Festival 2018. Impact Award: NTA 2017*  
Production and Location Management and Rebreathe Support

#### BBC Planet Earth 2 with Sir David Attenborough

*BAFTA – Specialist Factual Primetime Creative Emmy 2015: Outstanding Documentary*  
Production and Location Management

#### Made in Bali

*Director's Guild of Canada, Winner 2015 Short Film Awards*  
1st Assistant Director

#### Earth a New Wild

*Best Series: Wild Screen. Best Enviro. Doc : J.H. Science Awards. Best Human Wildlife Interaction: IWFF.*  
2nd Unit DOP & Locations Coordinator, Riau Elephant Human Conflict

#### Trashed – Feature Documentary with Jeremy Irons

*Official Selection: Cannes Film Festival. Winner – 17 major festivals.*  
Jakarta Unit DOP

#### Toughest Place to be a Bin Man

*Popular Features Award: One World Media Awards 2012 (UK)*  
Production & Location Management

#### South Pacific with Benedict Cumberbatch & Mike Rowe

*Outstanding Achievement in Craft: News and Documentary Emmy Awards 2010*  
Location Coordinator, 2nd Camera, On-Camera (Making of).

#### Blood, Sweat & Takeaways

*Best Popular Factual Programme - Nominee: Broadcast Digital Awards (UK) 2009*  
Production & Location Management – Kalimantan Shrimp and Sulawesi Tuna episodes

#### Tribal Wives

*Best Documentary Series - Nominee: Broadcast Awards (UK) 2008*  
Production & Locations Management – Mentawai Episode, Sumatra

#### A Kayak Adventure in Borneo

*Grand Festival Award for Adventure Documentary: Berkeley Video and Film Festival 2000*  
Director, Cinematographer

### Professional Affiliations

**IQ: International Quorum of Motion Picture Producers - Member**

ProFauna Indonesia – Advisory Board for Media

Filmmakers For Conservation (FFC) – Former co-President, Executive Board

full filmography below 📌

## Jungle Run Productions – Filmography



1. **Post Card from Earth, Darren Aronofsky (2023):** Madison Square Garden Entertainment. Bringing the world's largest camera to the world's harshest environment. Local Producer, production services.  
**WINNER: Visual Effects Society Awards 2024** – Outstanding Visual Effects Special Venue Project
2. **Ice Cold: Murder, Coffee and Jessica Wongso (2022/23):** Netflix, Beach House Pictures. Field producer, remote local crew. Netflix trailer 44 million views, Hashtag #justiceforjessica 800+ TikTok hits.  
**WINNER: Asian Creative Academy Awards** – Best One-Off Documentary, Singapore
3. **Laksmi's Quest (2024):** Web-series in development following former Ms. Indonesia as she explores how Indonesia's traditional motifs and culture influence the world of international fashion and design.
4. **Brenda & Yanti: An Orangutan Story (2024):** Hugo Films Switzerland, Prod. Coordination & Crew.
5. **Jakarta Fashion Week (2024):** Associated Press (AP), local production and crew.
6. **Bruce Parry: Return to the Tribe (2024):** Frank Films for BBC1. Production Coordination & Local Crew.
7. **The Tony Blair Institute (2024):** Corporate Film with Makers/Worldfixer.com and TBI.
8. **Beyond Belief with David Blaine (2023):** Ron Howard's Imagine Entertainment for National Geographic. Local Producers, Production Services, Local Crew.
9. **Ticket to Paradise (2022):** NBC Universal & Indochina Productions. Julia Roberts and George Clooney rom-com feature film - Bali plates and production permitting, local liaison & finance umbrella company.
10. **Joanna Lumley's Spice Adventure (2022):** Burning Bright for ITV. Local producers and Pro Services.
11. **Orangutan People of the Forest (2021-23):** Netflix, Silverback feature doc. Prod. Services & crew.
12. **Peter O'Toole: Life and Times (2022):** ITV Ireland. Interview with Lorcan O'Toole. Local Producer.
13. **Wild World Diaries - Monsters (2023):** Independent streamer. Production Services & Giant Pythons.
14. **Planet Earth 3 with David Attenborough, Humans (2022):** BBC. Production Services and Drone.
15. **Beat the Heat (2023):** Corporate w AIA ambassador Melati Witsen.
16. **Wellness TV – Sahavati Resort (2023):** ABC Australia. Local producer, local crew.
17. **Tsunami 20 Years (2023):** ITV. Local production support and production services.
18. **German Expat World - Bali Episode3 (2023):** ZDF. Local producer and production team.
19. **Indonesian Alumni UK (2023):** The British Council. Local producer and production team.
20. **Hector's Travels (2022):** TG4 Ireland & New Dimensions. Local Producers, Prod Services
21. **Indonesia's Best Ever (2021-2022):** Discovery Channel Asia (TLC & AFN), Indonesian Ministry of Tourism. Full commission - 2x43 min television series with 80 min social media and television cut-downs.
22. **Shark Week, Sharktopia (2022):** Fox River for Discovery Channel. Production Services, DIT, Drone
23. **Secrets of the Octopus (2022):** Disney / Nat Geo, Sealight Pictures. Production services and drone.
24. **German Expat World - Bali Episode2 (2022):** ZDF. Local producer and production team.
25. **Planet of Fate (2022):** ZDF Digital. Production Services & Drone
26. **McKinsey CEO Forum Bali (2022):** McKinsey Corporate Film. Local Producer, productions services.

27. **German Expat World - Bali Episode1 (2022):** ZDF. Local producer and production team.
28. **G20 Associated Press (2022):** AP & World Distribution. Producers, Production Crew
29. **Anomaly (2021-22):** Independent Short Film. Producer. Directed by Brian Tan, Good Form Bali.
30. **Corina: A Tiger's Story (2021):** Doc film chronicling Sumatran Tiger release. Producer/Director.
31. **Home (2021):** Apple TV and A24 Films. Remote production. Local broadcast crew.  
**WINNER: Daytime Emmy** – Outstanding Directing Single-Camera, Musical Direction and Composition.
32. **Forest Positive Coalition (2021):** BBC Storyworks. Remote production, local broadcast crew.
33. **Wet Markets Exposed (2020):** Vice TV US. Remote production, local broadcast crew.
34. **Cool Without Scales (2020):** Indonesian TV & Radio. Producer/Writer - 3D animated & live action PSA/
35. **The Expats of Covid-19 (2020):** ABC Australia. Producer, locally based director & crew (remote).
36. **Mosquito Free (2020/21):** Corporate film series on environmentally responsible mosquito control.
37. **Frontier Sumatra (2020):** Broadcaster TBD. Remote Local producer, multi-cam crew & drone.
38. **Operation Croc Rescue (2020):** Discovery-Animal Planet: Prod Crew, Prod Mgmt, Locations, Drone.
39. **Gordon Ramsey: Uncharted (2020).** Nat Geo TV. Production Services, Location Managers, Drone & Crew.
40. **One Strange Rock with Will Smith (2020):** Nat Geo TV. Prod Services, Location Mgr, Lombok, Sumba
41. **Swadaya (2017-20):** In-house, in production. 6-part series following Indonesian photographer Rio Helmi.
42. **Joel Sartorie's Rare: Creatures of the Photo Ark (2019-20):** Nat Geo TV. Location & Production Services
43. **Hidden Heroes with Sandiaga Uno (2020):** Factual series pilot. In-house, Exec Producer, Prod. Mgmt.
44. **Soul Beats (2018-22):** Local Indie Comedy/Drama Series. Partner, Prod Mgmt, Crew.
45. **Hunt for Me (2019-20):** Theatrical, Rhythmic Films. Production Services, Location Manager, Drone.
46. **One Strange Rock w Will Smith (2019):** National Geographic. Prod Services/Dive Support Sulawesi.
47. **X-Ray Earth (2019):** Nat Geo/Disney. Local Producer, Prod Services, Location Mgr, Local Crew, Drone.
48. **Stateless w Cate Blanchett (2019):** Matchbox Pictures, NBC Universal, Pre-Prod, Location Scouting.
49. **Luna: Raja Ampat (2019):** Apple TV. Production Coordination and Night Dive Supervisor Support.
50. **The Living Planet (2019):** NetFlix, Living Planet Pictures. Online Short - Raja Ampat, Field Producers.  
**WINNER: Primetime Emmy** – Outstanding Documentary or Non-Fiction Series
51. **Explore The World - Komodo (2019):** Global TV Brazil. Local Producer, Production Services.
52. **True to Nature w Steve Backshall (2019):** BBC 2. Local Producers & Location Mgr, Prod Svcs, Drone.
53. **MIB & Spiderman Press Junket w Chris Hemsworth & Tom Holland (2019):**  
Sony Pictures & Special Treats. Local Supervision & Crew.
54. **Extinct or Alive (2019):** Animal Planet. Location Managers, Production Services, Drone.
55. **Kings of Pain (2019):** History Channel. Location Managers, Production Services, Drone.
56. **Anthony Bourdain: Part's Unknown (2018):** CNN Int. Local Producers, Location Mgrs, Prod Svcs.  
**WINNER: Primetime Emmy** – Outstanding Informational Series or Special
57. **Miss-Understanding (2017-18):** US Embassy. 12-part live-action/animated series for Indonesia.
58. **Keeping Up with the Kardashians (2018):** NBC/E!. Local Producers, Location Mgr, Prod Svcs, Drone.
59. **Sky News – Palu Tsunami (2018):** Local Producers, Locations, Coordination for 4 Sky News.
60. **World Food Program – Palu Tsunami (2018):** Relief Photography & Video Coverage.
61. **Nespresso Gayo Coffee TVC (2018):** Hogarth, WorldFixer.com. Prod Svcs, Location Mgmt, Drone.
62. **Away Bali (2018):** Yle Finland. Production Management & Permits.
63. **People of the Sea (2018):** Arte France. Production Svcs. & Location Management, Camera, Drone.
64. **Spy in the Huddle – Komodo (2018):** John Downer for NG TV. Production Svcs. & Location Mgrs.
65. **What On Earth (2018):** Science Channel. Location Producers, Production Svcs, Location Mgr, Drone.
66. **Planet BBQ (2018):** Travel Channel with Juma. TV Crew, Locations, Drone, Talent, Prod Mgmt.
67. **Millennium Challenge Corporation (2018):** Corporate profiles. TV Crew, Drone, Prod Mgmt.
68. **Expat Bali (2018):** Web Entertainment for ZDF. TV Crew, Drone, Prod Mgmt., Locations.
69. **One Strange Rock with Will Smith (2016/19):** National Geographic. Locations, Production Coordinator, Drone Ops & Dive Support in Kalimantan, Java, Sulawesi, and Bali.  
**WINNER:** Jackson Hole Science & Media Awards. WildScreen Film Festival
70. **USIII Corporate Profile (2017):** AMCHAM. In-house. Inside investment in Indonesia.

71. **RED Collective Artist Profile (2017):** RED Digital Cinema. Location Producer / Coordinator.
72. **People of the Sea – Timor Leste (2017):** Arte France. Location Producer, Coordinator.
73. **Migrations (2017):** Gruppe5/ZDF. Location Producers, Production Coordinators, Drone Ops.
74. **Spirit of the Forest (2017):** Noctiluca/BBDO. Location Coordinator, Drone Ops.
75. **Little Jockies of Sumbawa (2017):** ESPN. Location Producers, Prod Coordinator, Drone Ops.
76. **BBC Extraordinary Rituals – Pasola (2017):** BBC NHU. Location & Production Mgmt., Drone Ops.
77. **Blue Planet 2 – Reefs (2017):** **BBC NHU. Local Production Coordinators.**  
**WINNER:** National Television Awards, Creative Emmy Awards, JH Wildlife Film Fest., Wildscreen.
78. **Down the Mighty River with Steve Backshall (2016):** BBC Science. Location Producer.
79. **Primal Survivor (2016):** National Geographic. Production Coordination, Locations, Drone Ops.
80. **Al Gore’s Climate Reality Project (2016):** **Indonesia Director. 24 x 24 hr series 8 million views.**  
**WINNER:** Cannes International Festival of Creativity: Silver Lion
81. **The Ghost Fleet (2016):** **Feature doc from the Producers of The Cove. Production Mgmt.**  
**WINNER:** Multiple awards inc Palm Springs International Film Festival, Wild and Scenic Film Festival
82. **Mutiny on the Bounty (2016):** Channel 4 UK. Location Producers, production managers.
83. **BBC Extraordinary Rituals – Toraja (2016):** BBC Natural History Unit. Location & Prod. Mgmt.
84. **East Bali Cashew (2016):** Corporate Profile, In-House production.
85. **Fierce with Steve Backshall (2016):** ITV, C4 UK. Production & Location Mgmt.
86. **Inside the Billionaires Wardrobe with Reggie Yates (2016):** BBC2. Production & Location Mgmt.
87. **Volatile Earth (2016):** Kwanza & ITV for Sky TV. Prod/ Coordinators & Location Producers.
88. **People of the Sea (2016):** Arte France. Production Coordinators & Location Producers.
89. **Bizarre Foods with Andrew Zimmer (2016):** Travel Channel. Location Producers & Crewing.
90. **The Embassy (2016):** Channel 9 Australia. Production & Location Producers.
91. **Evolution (2016):** Gruppe 5 & ZDF. Production & Location Management, wildlife wrangling.
92. **Marigold Years (2016):** Warner Bros. Holland. Location producers and Production Managers.
93. **Discover Indonesia (2015):** Al Jazeera. 5 x 1 hr. Associate Producer, Production Management.
94. **Wonders of Indonesia Reality Series (2016):** Discovery Channel Asia. Second Unit camera crew.
95. **BBC Planet Earth II - Dragons (2015):** **BBC NHU & National Geographic. Prod Mgmt.**  
**WINNER: BAFTA:** Huw Wheldon Specialist Factual. Primetime CA Emmy: Outstanding Doc Series.
96. **AP Sustainable Energy Report (2015):** AP/Total. Field Director, Camera crew.
97. **BBC Planet Earth II – Birds of Paradise (2015):** BBC NHU & National Geographic. Prod Mgmt.
98. **ASEAN Para Games (2015):** Camera crew & Post Production
99. **Blue Planet 2 – The Bobbit Worm (2015):** Permits, Production Mgmt., Re-Breather Dive Support.
100. **Lizard King (2015):** Earth Touch for Smithsonian. Production & Location Management.
101. **Kilroy Explore TVC (2015):** 3 x 1 min for cinema release. Production Mgmt., locations, talent
102. **Air Asia Uncovered (2015):** ITN & Discovery Channel. Camera crew & Location management.
103. **Into the Unknown with Ed Stafford (2015):** Discovery Channel. Location and Production Mgmt.
104. **Filariasis in Indonesia (2015):** WHO & GSK. Prod & Location Mgmt., Permits, Translations.
105. **Until Death Do Us Part (2015):** Pacific Pictures for Channel 3 NZ. Production support, camera.
106. **Where My Food Comes From (2015):** Ume for ZDF Germany. Production management.
107. **Green Architecture (2015):** TV-Only for Arte France: Production Management.
108. **Earth’s Natural Wonders – Whale Sharks (2015):** BBC 1. Production & Location Mgmt.
109. **AMCHAM – Corporate Profile (2014):** Director/DOP, In-house corporate profile.
110. **Wild Indonesia (2014):** Off the Fence / National Geographic. 2 x 1 hr Production and locations.
111. **Flying Wild (2014):** C4 UK. Bush pilots of Papua. Production and locations mgmt., 2nd camera.
112. **Rabies Epidemic Prevention (2014):** UN FAO. In-House training film for rabies dog catchers.
113. **World Muslimah (2014-15):** BBC Ireland. Locations and Production management.
114. **Nigel's Last Resort (2014):** M2 for National Geographic Channel. Production & Locations Mgmt.
115. **Skills to Survive (2014):** BBC 3. Production & Locations Management.
116. **The Earth’s Natural Wonders (2014):** BBC1. Production Support.
117. **The Real Orange Country Housewives (2014):** Bravo USA. Production & Location Mgmt.

118. **Molson Canadian - TVC (2013):** Production and Location Mgmt., set design, props, sound.
119. **Made in Bali – Short Fiction Film (2013): 1st Assistant Director, Unit Manager.**  
**WINNER:** Director's Guild of Canada, Short Film Awards.
120. **Operation Wild (2013):** BBC 1. Locations & Production Management.
121. **Tempo TV – Asia Calling (2013):** Television production training for Asian video journalists.
122. **Earth – A New Wild (2013): Nat Geo. 2nd Unit DOP & Prod mgmt. Elephant human conflict.**  
**WINNER:** Wild Screen, Jackson Hole Science & Media Awards, Int. Wildlife Film Festival
123. **Royal KLM Airlines - TVC (2013):** Production and location management, set design and props.
124. **Para-Games Bali (2013):** In-house full production. Mini-series webisodes.
125. **Where My Luxuries Come From (2013):** Endemol Germany. Production & location mgmt.
126. **Mid-Life Crisis w Karl Pilkington (2013):** Production & Location Management.
127. **Paranormal (2013):** Channel 4 UK. Production & Location Management and Sound.
128. **Man vs Monster Bats (2012):** Nat Geo Wild. Location Management, Permit Facilitation.
129. **Coffee Revealed (2013):** Eco-Storm UK. Production & Location Management.
130. **Beach Weekend (2013):** Discovery Asia. Production Management.
131. **Tour de Timor (2012):** In-house for Outdoor Channel. Co-Producer / Director.
132. **100% Planes – Papua Bush Pilots (2012):** National Geographic. Director of Photography.
133. **Story of the Continents (2012):** BBC 2. Locations, Production & Permit Management.
134. **Toughest Place to be a Bin Man 2 (2012):** BBC2. Production and location mgmt.  
**WINNER –** One World Media Awards.
135. **History of the World (2012):** BBC 1. Maluku/Banda Documentary Unit, Director of Photography.
136. **The Project (2012):** Channel 9 Australia, Current Affairs. Director of Photography & Locations.
137. **UNFAO Rabies Eradication (2012):** Director of Photography, Indonesian language versioning.
138. **Trashed (2011):** Blenheim Films. Jakarta Unit DOP. Feature documentary with Jeremy Irons.  
**WINNER –** Awards listed above. Official Selection: Cannes Film Festival.
139. **Toughest Place to be a Bin Man 1 (2011):** BBC 2. Production management, Locations
140. **Tour de Timor (2011):** In-house for Outdoor Channel. Co-Producer / Director.
141. **Taksu - The Art of Wayang (2011):** Museum & Art Gallery of the Northern Territory.
142. **Coke Kicks (2011):** Coca Cola AMATIL – Corporate PSA, In House Production.
143. **WWF GFTN (2011):** Year of Forests Monthly Report. In-house production – 20 x 2 min.
144. **TedX Ubud (2011):** Ted Talks. In-house production. Broadcast on Ted and Ted X websites.
145. **CBC, The Nature of Things – Fruit Hunters (2011):** Location management, fixing, permits.
146. **Man vs Monster Komodo (2011):** Nat Geo Wild. Location Management, Permit Facilitation.
147. **Eat Pray Love (2010):** Columbia Pictures. 1st Unit: local casting, 2nd Unit: Post-Prod Support.
148. **MTV Exit (2010):** MTV / USAID. Post-production for MTV concerts in Dili, Timor Leste.
149. **Snakes of Asia with the Venom Doc (2010):** National Geographic / Beach House Pictures.
150. **Tour de Timor (2010):** In-house for Outdoor Channel. Co-Producer / Director. 9-camera shoot covering a 6-day extreme mountain bike race across East and West Timor.
151. **BBC World Debate (2010):** BBC World News, UNEP Conference. Bali Prod Unit & Camera.
152. **Dying for a Biscuit - BBC Panorama (2010):** Ministerial interview; Producer, camera.
153. **Bebas Bird Flu (2010):** UN FAO, 4 part series. In-house. Producer, director, post-production.
154. **One More Cup (2010):** IFC. In-house. Producer, director, camera, sound, post-production.
155. **Life on the Edge – Silk Ceiling (2009):** BBC World News. Indonesian production unit.
156. **Age of Stupid: World Premiere – Live uplink from Sumatra (2009):** Greenpeace. Director/DP.
157. **Blood, Sweat & Takeaways (2009):** BBC2. Production and locations mgmt. BAFTA Nominee.
158. **Heads Above Water – Earth Report (2009):** BBC World/TVE. Co-Director / DP.
159. **Last Women Standing (2009):** BBC. Locations management, story development, permits.
160. **Filling the Gap – Towards Sustainable Palm Oil (2009):** Producer, Director.
161. **Global Focus – The New Environmentalists (2009):** PBS: Production/locations management.
162. **Last Chance to See - Komodo Dragons w Stephen Fry & Mark Cawardine (2009):**  
BBC Wales. Locations management, 2nd camera
163. **Helping Indonesia Grow (2009/07):** USAID– 11 agricultural films reaching over 600,000 Indonesians.
164. **South Pacific with Benedict Cumberbatch & Mike Rowe (2008):** BBC NHU. Loc. Coord., 2<sup>nd</sup> Cam,

- On Cam (making of). **WINNER:** News and Doc Emmy Awards 2010, Outstanding Cinematography.
165. **Aliens from Earth (2008):** PBS NOVA/ABC Aus. Second unit cinematography.
  166. **The Dragon Chronicles (2008):** Icon Films/National Geographic. Locations, field prod mgmt.
  167. **Last Man Standing (2008):** BBC / Discovery. Locations, field prod management, translations.
  168. **Man vs Wild Bear Grylls: Born Survivor (2008):** Discovery Channel. Sumatra Loc/Prod Mgmt 2x1 hr
  169. **Lonely Planet (2008):** Locations and production management.
  170. **Human Journey (2008):** BBC 2. Locations and field production management.
  171. **Awake & Bake (2008):** Director/DP/Sound. 2 episodes for a 13 part series on organic chefs.
  172. **Tribal Wives (2008):** BBC 2. Locations and Production Management. BAFTA Nominee.
  173. **Hot Glass Bali ('07-'08):** Short films following an expatriate glass artist. In-House production.
  174. **Mother's Milk (2007):** Al Jazeera International. Producer/Director.
  175. **World Challenge (2007):** One Planet Pictures for BBC World. Director/DP.
  176. **MTV – Climate Change Elements (2007):** MTV/Internews/TVE. Director/DOP.
  177. **UN Climate Summit (2007):** Internews. Co-Director/DP. World journalist stories.
  178. **It's Getting Warm (2007):** Greenpeace. Co-Director/DP. Web spots for UN Climate Summit.
  179. **Sumatra – Orange Juice for the World (2007):** AMARTA/USAID. Director/DP.
  180. **Nick Baker's Weird Creatures (2007):** Icon for Animal Planet: Production Mgmt., permits.
  181. **Tribal Wives (2007):** Diverse for BBC 2. Production and location mgmt. BAFTA Nominee.
  182. **Around the World in 80 Gardens (2007):** BBC 2. Production and location mgmt.
  183. **The Guardians (2006):** The Disney Channel. Director of Photography.
  184. **Living Lahaina (2006):** MTV Production Manager, In-Country Production Partner.
  185. **Myths, Magic and Monsters (2006):** Sky TV Ep. 4—Super Human. 2<sup>nd</sup> camera.
  186. **Timber Futures (2006):** BBC World with TVE, WWF & eQDigital. Field Director, DP.
  187. **After The Wave (2006):** BBC World, TVE and Flycatcher Films. Director, DP.
  188. **In A Blaze (2006):** Greenpeace. DOP. 1 x 7 min. Forest fires across Sumatra.
  189. **World News Report (2006):** DOP, Logistics. ORF Austria & the Red Cross of East Timor.
  190. **Trade Talking (2006):** TVE. Director, DOP. WTO effects on Indonesian fisheries.
  191. **Children of Tsunami (2005):** Producer, Director. 20x5 min. Following children post-tsunami.
  192. **Our Forest Our Welfare (2005):** Co-Producer, Director, DP. 2 x 30 min films w CIFOR.
  193. **Timber Tracking to Green Forests (2005):** TNC - Co-Producer, Director, production team.
  194. **Wild Boyz with Johnny Knoxville, Chris Pontius and Steve-O (2004):**  
MTV. Locations & Prod Management. 32 Locations, 7 Islands, 2 Weeks
  195. **Islands of the Four Kings (2004):** In-house trailer. Director. The world's richest reefs.
  196. **I La Galigo (2004):** Camera & Sound. Stage adaptation of La Galigo w Robert Wilson.
  197. **Voices of Papua (2004-2005):** CIFOR: Director and DOP.
  198. **Voices for Conservation (2002-2006):** TNC. Director/DOP. 4-Year media campaign.
  199. **Suara Masyarakat Bali (2003):** Creator and director. 2 x 1 hr, post-trauma stress for Bali TV.
  200. **The Healing of Bali (2003)** DOP. A John Darling film on spiritual recovery after the Bali Bomb.
  201. **Wayang Dasa Nama Kerta (2002):** Producer, DOP. Bali Bomb – post trauma stress Wayang.
  202. **Povo Nia Lian (2001):** Producer, camera, trainer. 6x30' series for UNDP & TVTL in Timor Leste
  203. **Women's Communication Forum for East Timor (2000-2001):** Documentary Film Instructor.
  204. **Timor Lorosae Kini (East Timor Today) (2001):** IOM Field production and camera. 13x15'
  205. **The Bali Dances: A Veil Between World (1999):** Produced in-house for international distribution.
  206. **A Kayak Adventure in Borneo (1998-2000):** Director, DOP. ABC News and National Geographic.  
**WINNER:** Berkeley Video and Film Festival, Grand Prize for Action Documentary
  207. **East Bali Poverty Project (1998):** Producer and co-writer with Phillip Jones Griffith





# BumiHijau Media

All Local Media – All Across Indonesia



For viewer data, please contact us.

## BumiHijau Media – Local Media Strategy and Placement



**BumiHijau Media:** Specializing in local media buying and placement, strategy and penetration, *BumiHijau Media* represents 60 Local TV stations to a wide range of advertisers. Clients include well known FMCG brands, government, industry, and NGOs.

**BumiHijau TV** (since 2011): *BumiHijau* has distributed over 40,000 factual television programs, PSAs, and TVCs to Local TV partners covering environment, social issues, wildlife, health and science since inception.

Recent in-house programming and activities includes:

1. **BRI Ad Placement:** National Local TV Campaign with Leverate
2. **PSA:** ProFauna & Yayasan Penyuh/The Turtle Foundation. Cool without Scales w/ Raisa Andriana
3. **Built-in Ad Spots:** Google, YouTube Go
4. **Filler Placement:** US Embassy, mixed media language series, 28 Local TV and Radio Stations.
5. **Ad Placement:** Gillette, Downy, Pantene, Dept. Veteran Affairs, ProFauna, Head and Shoulders, Dunhill, Google YouTube Go, Turtle Foundation, dll
6. **Ad Spot:** We Live on a Green Planet. 30 sec
7. **Ad Spot:** Comment on TV. 30 sec
8. **Ad Spot:** Local TV for women. 2 min
9. **Ad Spot:** BumiHijau Media highlights. 3 x 2 min.
10. **Ad Spot:** OBB/CBB program intro clips. 10 sec.
11. **Documentary Series:** Swadaya – An inspirational travelogue. In production 12 x 30 min
12. **Documentary:** Sri Lestari – A Journey to Inspire. Monas to Bali. 4 x 10 min
13. **Documentary:** Sri Lestari – A Journey to Inspire. Sabang to Jakarta. 4 x 24 min.
14. **Documentary:** Building a Green Future. Conservation International. 24 min
15. **Documentary:** Cocoa Crisis. International Fund for Agricultural Development (IFAD). DOP
16. **Documentary:** Surviving the Flood. International Fund for Agricultural Development (IFAD). DOP
17. **Marketing:** Creative marketing & branding materials and proprietary application development.
18. **News:** Berita BumiHijau – Plastic Isn't Free. 2.5 min
19. **News:** Berita BumiHijau – The Power of the Sun. 2.5 min
20. **News:** Berita BumiHijau – Waste Reform. 2.5 min
21. **PSA:** Don't Buy Wildlife. ProFauna Indonesia. Starring Mathais Muchus. 30 sec
22. **PSA:** Plastic Generation. Animated. 1 min
23. **PSA:** Keep Up with it All. Stop Motion. 30 sec
24. **PSA:** The Last Tree. Animation. 50 sec
25. **PSA:** Flood of Garbage. Stop motion. 30 sec.
26. **Social Media:** 500 x 30sec and 1min BumiHijau program trailers edited and posted to Facebook
27. **Social Media:** Over 500,000 fans on [www.facebook/bumihijautv](http://www.facebook/bumihijautv) with daily video and blog posts
28. **Survey:** First in-depth survey of local television in Indonesia covering 50 stations
29. **Web Series:** Sri Lestari: A Journey to Inspire: 50 x 1.5 min to Facebook, audience 500,000.

# Jungle Run’s Story

## Media Across the Archipelago

In 1993 *Jungle Run Productions* launched as an extreme sports videography company. Since then the *Jungle Run* team has been involved in a wide range of high impact projects across Indonesia & SE Asia including TV series production, international location and production management services, camera crew and drone services, corporate films, iterative community and training films, teaching television production and producing award winning documentaries.



Work with community-based film projects led to the development of *BumiHijau Media* with a focus on Indonesia’s expanding domestic media market. Borne first out of a perceived gap in the quality and quantity of factual television in Indonesia, *BumiHijau* began distributing wildlife, environment, and social television programs in 2011 and has evolved into one of the largest Local TV representatives to the advertising industry in the country.



## Local Media Buying and Placement

*BumiHijau Media* represents 75 Local TV stations reaching 200 cities for ad buying, media placement and local market strategy with well-known national and international agencies and brands. With an in-depth database and extensive local knowledge, *BumiHijau* has helped open a broad, nationwide market for top advertisers and local television and radio stations alike.

## Factual Program Production & Distribution

Through partnerships with international program distributors and a strong in-house production team, *BumiHijau* has distributed over 30,000 programs to Local TV stations and social media and produced PSAs, TVCs, documentaries, television and web series for local consumption.



## PT Media Nusantara Film

### Management & Production Team



#### Joe Yaggi – Founder & Head of Production

Joe is an award-winning producer/director based in Indonesia since 1993. Since that time, he’s taken *Jungle Run* from their early days in extreme sports into conservation, social communications, broadcast television, and international production services with clients from around the world. In 2011 Joe and his team began distributing factual television programs to Indonesia’s Local TV stations and now represent 70 stations and media markets to Indonesia’s advertising industry. With offices in Bali and Jakarta, Joe and his team are looking to deepen their engagement in Indonesia’s expanding film and television industry.

#### Ni Kadek Nuastini – Branch Director

Kadek manages the company’s operations and finance from our office in Bali. She also coordinates productions and liaises with clients for finance and legal.



#### Djuna Bewley – Head of Strategy, Branding & IT



Djuna is a world-renowned photographer, branding and strategy expert based in Indonesia since 1997. She built the technical infrastructure and backend for BumiHijau TV’s distribution and advertising. She also develops BHTV’s branding, promotion and display materials. A specialist in architectural and natural history photography, her clients include major publications, NGOs, world-class hotels and museums. Djuna holds a degree in earth science and loves exploring the archipelago.

#### Bince Mulyono – Production Manager & Producer

Bince has been working in Indonesian film and television for decades. She started with Garin Nugroho’s team at SET and has gone on to produce, direct and manage countless productions across Indonesia. With *Jungle Run* she helps manage our production services department, research and project support and has worked across Indonesia.



#### Cici Asira – BumiHijau Media Lead Marketing Executive

Cici is a marketing expert and former radio producer and announcer and heads up BumiHijau Media’s marketing efforts in Jakarta. Cici specializes in building long-term relationships with clients and deliver quality. She’s a mother and loves hanging out with her family.



PT MEDIA NUSANTARA FILM – NIB #8120213271682



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